

**efdss**  
english folk dance  
and song society

# Youth Folk Music Activity in England

Findings from a national mapping survey

February – March 2015



Produced for the English Folk Dance and Song Society by Sound Connections



#youthfolkmusic



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ENGLAND**

# Preface

The English Folk Dance and Song Society (EFDSS) is embarking on the development of a national youth folk music ensemble, aiming to raise the profile of folk music throughout England and provide high quality musical experiences for young people.

With some of the funding now in place from Arts Council England, as part of EFDSS' National Portfolio Organisation funding agreement 2015 – 2018, work is moving forward to develop the ensemble. At the time of writing in May 2015, a full time Programme Manager has started in post to develop detailed planning, forge partnerships, and enable the programme to progress.

This report follows an initial consultation with the folk music and music education sectors in 2014. It is the second phase of research and scoping work to lay the foundations for the ensemble.

**May 2015**

Revision: June 2015

Please note a slight amendment to the report since it was originally published on 29 May 2015: in order to improve clarity, 'the' has been removed from the beginning of the second paragraph under 'Cost' on Page 10.

Photography © EFDSS: photographer Roswitha Chesher

# About the English Folk Dance and Song Society

The English Folk Dance and Song Society (EFDSS) is the national folk arts development organisation for England, existing to champion English traditional folk music, song, dance and related arts as part of the rich and diverse cultural landscape of the UK. Established in 1932, with roots going back to 1898, it is based at Cecil Sharp House, its dedicated folk arts centre in Camden, North London.

EFDSS' Education department works to raise the profile and develop the practice of folk music, dance and other arts within education. It creates and delivers creative learning projects for children, young people and adults, in formal education and community settings, at Cecil Sharp House, across London, and around the country, often in partnership with other organisations. This includes The Full English, its recent national digital archive and learning project funded by the National Lottery through the Heritage Lottery Fund.

EFDSS' current work with youth folk music includes the London Youth Folk Ensemble, *Get Your Folk On!* holiday courses, and projects with London Music Education Hubs. It has worked in partnership with London's Centre for Young Musicians since 2011 to deliver two folk ensembles as part of their Saturday programme.

[www.efdss.org](http://www.efdss.org)

## About Sound Connections

Sound Connections has been commissioned to create, disseminate and report on a national survey, in close collaboration with EFDSS.

Sound Connections is a leading music organisation in London with over twelve years' experience in sector strengthening, research and advocacy. Sound Connections' four main areas of focus are Consultancy for the music education sector, Early Years music, Challenging Circumstances and Inclusion, and Youth Voice. Sound Connections receives strategic funding from the National Foundation for Youth Music. Sound Connections has produced strategies, reports and evaluations for DCMS, Paul Hamlyn Foundation, the National Foundation for Youth Music and Music Education Hubs. Their advocacy work reaches some 4,500 member organisations and practitioners, and influences regional and national music education structures through our membership of the Mayor's Music Education Taskforce, Music Mark and the Music Education Council.

[www.sound-connections.org.uk](http://www.sound-connections.org.uk)

## THE CONTRIBUTORS



**Rachel Elliott** is Education Director for EFDSS, responsible for the development of its England-wide education programme. She initiated, framed and commissioned this research. To contact her email: [rachel@efdss.org](mailto:rachel@efdss.org)



**Sarah Jones** is Programme Manager for the national youth folk music ensemble and wider engagement programme. To contact her email: [sarah.jones@efdss.org](mailto:sarah.jones@efdss.org)



**Philip Flood** is the Director of Sound Connections, leading on advocacy across the music education sector. He is a member of the Mayor's Music Education Taskforce and an advisor on music education to a number of arts organisations, including the PRS for Music Foundation.



**Jennifer Raven** is Programme Manager at Sound Connections and leads on Youth Voice and Challenging Circumstances, as well as providing specialist consultancy to a wide range of partner organisations.



**Siân Dicker-Thorne** is Programme Assistant and Research Apprentice at Sound Connections and provides programme support across all strands. She is also an active member of Sound Connections' youth sector, Wired4Music.

# INTRODUCTION

## Consultation 2014

In March 2014, EFDSS commissioned Sound Connections to consult with the folk music and music education sectors to find out whether or not it was felt that creating a national youth folk music ensemble would be a positive next step for the genre. The consultation also aimed to seek views from young people currently involved in folk music, for example those participating in local or regional ensembles, holiday courses and festivals. The consultation took the form of:

- An online survey open to anyone interested in completing it.
- A roundtable discussion involving leading voices of the folk music and music education sectors.
- Follow-up interviews with a sample of individuals working in folk music education.

The consultation resulted in a report, *Towards a National Youth Folk Music Ensemble*, available on the EFDSS website [www.efdss.org/efdss-education/national-youth-folk-music](http://www.efdss.org/efdss-education/national-youth-folk-music)

## Survey 2015

Following on from the 2014 consultation, to continue preparing the ground for the new ensemble and associated engagement programme, in early 2015 EFDSS commissioned Sound Connections to conduct an audit of youth folk music provision across England. This was conducted via an online survey which has resulted in this report.

The survey was open to anyone involved in running youth folk music activities outside of the school curriculum - groups, ensembles, bands, courses and projects - in England. It was also open to those not currently running youth folk music activities but who have done so in the recent past or plan to do so in the near future, as well as practitioners and organisations running activities where folk music forms part of a broader offer.

**This report is a summary of findings from this second research phase.**

The survey questions aimed to build a comprehensive picture of youth folk music activity across England and discover:

- How does the youth folk music landscape in England look in 2015?
- Regional activities and their scope - what youth folk music projects and programmes exist that could act as partner or complementary activities for a national youth folk music ensemble?
- Through developing a greater understanding of existing youth folk music activity, begin to consider how an effective national youth folk music ensemble and wider engagement programme could work?

## METHODOLOGY

Sound Connections and EFDSS worked collaboratively on a comprehensive questionnaire shared via Survey Monkey and released nationally. You can find the survey questions as an appendix to this report.

This survey was publicised via Sound Connections' and EFDSS' online platforms (including both organisations' websites, newsletters and Twitter).

The report is a collation of the findings, combined to create an overall picture of youth folk music activity across England. Whilst the survey was shared as widely as possible, it is known that there are activities not captured in the findings, such as the work of Irish centres with young musicians in parts of the country.

As well as mapping youth folk music provision across the country, the survey questions were devised to gauge an in-depth picture including: the type and reach of youth folk music activities; who engages in the activities; how much they cost; the sources of funding; and the folk music sub-genres represented.



## FINDINGS

### Overview of organisations, projects and locations

Responses to the survey represent:

- One third of local authorities in England (50 of 149 nationally)
- More than 60 organisations and freelance practitioners
- Over 100 projects

The respondents range from a young participant, to individual practitioners, grassroots organisations, specialist folk organisations, schools, major venues and Music Education Hubs.

The survey captured data from current, past and potential future projects; 70% of respondents are running projects currently, 20% have in the past, and 10% plan to in future.

The North East, South West and North West are the areas in which most activity has been shown through this survey, although all other regions in England are also represented.

### The people: participant and tutor profile

The activities combined reach a total of around 2,500 young people, although approximately 8% of respondents didn't enter a participant number.

The age-range of the children and young people reached is from 0-25, although with a majority (62%) focusing on secondary school-aged children and young people. 18% of projects are open to those over the age of 18.

A total of 113 music leaders and tutors are named in the survey responses. A list of names is included as an appendix.

### Types of activity

The survey presented a range of activity models and settings, including:

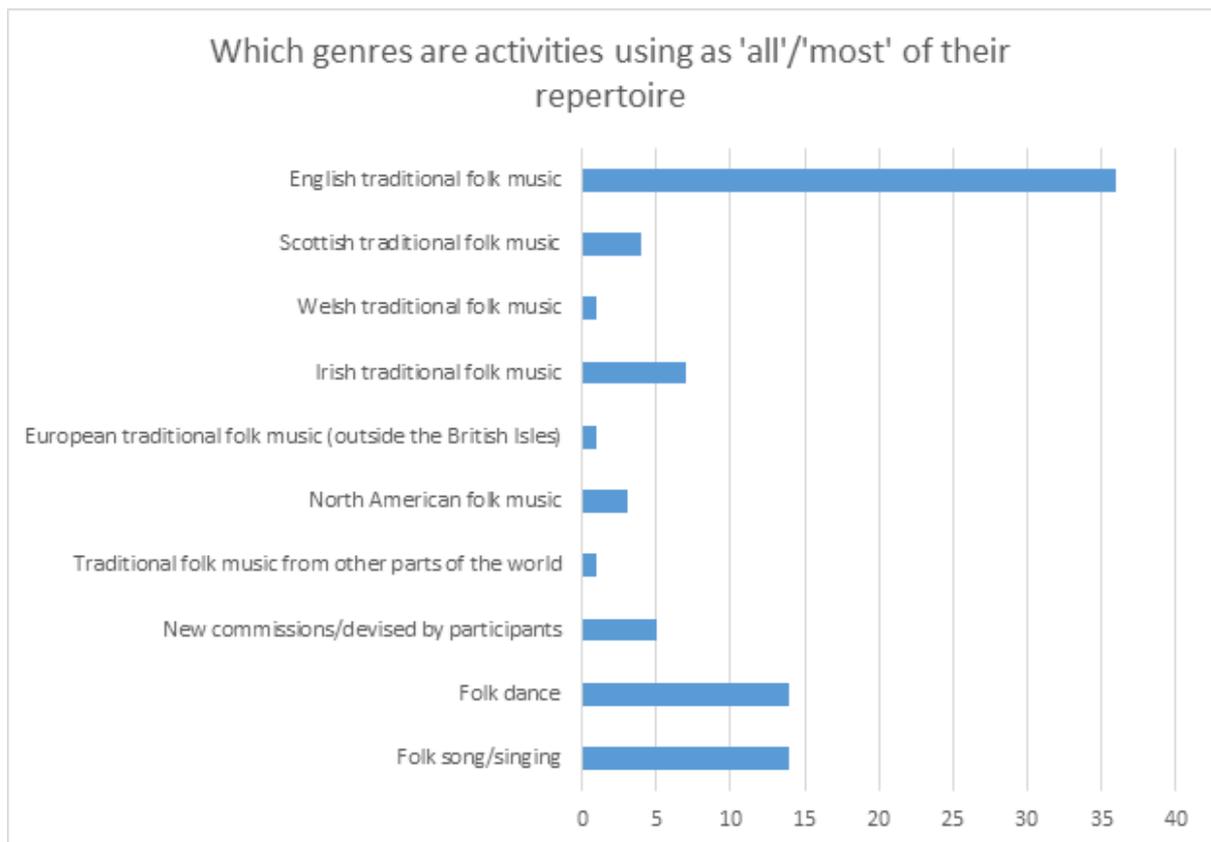
- Higher Education
- County/borough-wide youth folk ensembles and choirs
- Local area youth folk ensembles, choirs and classes
- Individual school folk ensembles and choirs
- Area-wide school programmes
- Primary-secondary transition programmes
- Holiday courses
- Festivals
- One-off/ad-hoc workshops
- Individual practitioners offering tuition and workshops
- Training for young tutors/young leaders initiatives
- Focus on challenging circumstances
- Staff CPD
- Resources

- 12 counties/London boroughs have a county/borough-wide ensemble and/or choir
- There are 7 local authority-wide in-school programmes (eg Whole Class Instrumental Teaching) involving folk music.
- There are 5 examples of primary school programmes harnessing folk music as a predominant language for Whole Class Instrumental Teaching.
- There are relatively few examples of folk music in secondary school settings. There is one example of a primary-secondary school transition programme.

### Folk music sub-genres

English, Scottish, Welsh, Irish, European (outside the British Isles), North American, other world traditions, new commissions/participant-devised music, folk dance and folk song are all represented amongst respondents.

The chart below illustrates the genres listed as those used for 'all' or 'most' of activities' repertoire.



- ◉ English folk music is the most played, with 42% of respondents saying this forms 'all' or 'most' of their repertoire.
- ◉ Three projects mention fusing traditional music with contemporary styles and around 20% of projects incorporate other styles, ranging from classical to jazz, rock and Latin.
- ◉ 29% of respondents say that new commissions or participant-devised music are played as part of a current project, although only 8% of projects use them as all/most of their repertoire.

### **When and where do activities take place?**

Children, young people and their families are experiencing folk music in a wide variety of settings, from one-off festival-based workshops to in-school music teaching, music service provision, informal community settings such as ceilidh gatherings, and cultural venues.

The majority of activities run regularly (weekly, fortnightly or monthly), but around a third of activities, such as festivals and celebrations, happen on an annual/one-off basis.

50% of projects take place during weekends and school holidays, and 50% during weekday evenings.

### **When were activities established?**

Aside from one singing activity recorded from the 1940s onwards, all start-dates recorded are from 1980 onwards:

- ◉ 2% established in the 1980s
- ◉ 8% established in the 1990s
- ◉ 33% established between 2000 and 2010
- ◉ 43% established between 2010 and 2015

A start-date wasn't provided for the remaining activities.

## Recruitment Process

In many cases the recruitment process tends to reflect the open and inclusive ethos behind folk music-making, with others giving more importance to particular musical considerations or requirements relevant to folk and traditional music.

*“Totally inclusive provided children are receptive.”*

*“Some are selected but all are welcome. Selections are made if we need certain instruments.”*

*“Commitment, passion, team work and willingness to develop skills on their instrument.”*

There are two instances where it is highlighted that a participant can join without needing their own instrument.

There are other examples where particular instrumental skill or musical background is a requirement:

*“Appropriateness of instrument.”*

*“An ability to play by ear is important.”*

While some of the activities recruit participants through auditions, referrals or application, almost 50% of the existing projects are open access. They are not aimed at any particular group of young people, with four projects highlighting that they are for anyone interested.

## Cost

Responses indicate that just over 50% of activities make a charge to participants. Those that charge a fee range from £1 to £10 per session to £500 for a full year.

One residential course recorded is priced at £425, with a concessionary rate of £385. Importantly, bursaries are offered if this cost is prohibitive.

55% of the activities that charge participants offer bursaries or financial support if money is a barrier. It is positive that in the majority of cases financial support is considered, but the sector may want to work together to remove financial barriers in all cases.

## **Funding**

In addition to the income from participants, other funding sources include:

Arts Council England (12% of projects with a funding source listed)

National Foundation for Youth Music (7% of projects with a funding source listed)

Garfield Weston

Dischma Foundation

BBC Children in Need

Heritage Lottery Fund

Skills Funding Agency

Income generation from performances, CD sales and in-kind support from Music Education Hubs, volunteers and schools also feature.

## **Discontinued projects**

For the 11 past projects represented, the predominant reasons for the project coming to an end are:

- ◉ Funding challenges
- ◉ The reliance upon an individual leader who has moved on
- ◉ Change of priorities from a host organisation

## **Involvement in a national youth folk music programme**

70% of respondents have indicated that they would like to be involved in the national youth folk music programme in some way. It's suggested that the 5% who said 'no' at this stage have done so because they are not yet sure how their activity links directly to national activity.

Key ways respondents would like to be involved with the national ensemble are:

- ◉ Signposting – connecting advanced players with the national ensemble opportunity
- ◉ Inspiration and aspiration - sharing achievements of the national ensemble with project participants as something for them to aspire to
- ◉ Providing artists, practitioners and leaders
- ◉ Contributing to a steering group
- ◉ Providing rehearsal or performance space

## Other issues, considerations and suggestions captured in the report

The survey concluded with an open-ended opportunity to contribute other comments or ideas. These included:

- One respondent suggested that there is a need to provide greater support for Music Education Hubs to establish youth folk music ensembles.
- One respondent emphasised the need for a national ensemble to be made accessible to those living in all regions, and to avoid it becoming London-centric. Another respondent suggested that the national ensemble rehearsals could function on a touring basis. *These reflect points made widely during the 2014 consultation.*
- Two projects aim to engage with young people facing challenging circumstances: one has successfully engaged asylum seeker families and another targets schools in areas of high deprivation and unemployment.
- Three respondents suggested that the ensemble could encourage music leadership or skill-sharing as a progression route for young people.

## CONCLUSIONS

Every region in England is home to youth folk music provision, albeit to varying degrees, and there are some strong examples of well-established and sustained youth folk music activity. National youth folk music activity is served by a wealth of music leaders and organisations working hard to preserve folk music traditions and share the genre with young people. English folk music in particular is well represented amongst the respondents of the survey.

- Provision exists in every region of the country, providing a diverse spread of opportunities that lay the foundations for a national youth folk music ensemble. Some areas may need more support in order to reach and prepare young people for progression to a national youth folk music ensemble.
- Youth folk music progression happens in a variety of ways, with no one clear pathway. There are pockets of activity that suggest access and progression in some geographical areas are well supported. In these cases a national youth folk music ensemble would provide a logical next step on young people's folk music journey.
- In other areas provision is isolated, often driven by one particularly committed practitioner or organisation.
- Overall, the presence of a stepping-stone ensemble, such as a county-wide ensemble, is a relative rarity. There is an opportunity to identify gaps in progression routes and harness existing activity to create coherent progression from first access or beginner activities at a local level through to regional opportunities as a spring-board to participation in a national youth folk music ensemble.
- There is a clear space and desire within the folk sector for an ensemble with national profile to inspire the next generation of folk musicians.
- The sector is well-served by a diversity of committed and talented folk music leaders and project managers. With more than 100 music leaders and tutors named, there is a skilled and experienced pool of music tutors to support the delivery of a national youth folk music ensemble.
- A strong sense of inclusivity and open-access shines through as being at the heart of the sector's ethos.
- Some organisations are currently unsure about how their activity might link to a national youth folk music programme. This presents an opportunity to seek connectivity where it's not immediately apparent.

## APPENDICES

### Appendix 1 - survey respondents

We would like to thank the following organisations and individuals who contributed to this research (listed in alphabetical order by organisation):

Ruth Wild & Stephen Wild, ArtForms, Leeds City Council / Leeds Music Education Partnership  
Kevin Grist, Arts Council England (South East Office)  
Anna Wilson, Barbican Guildhall Creative Learning  
Rachel Barrett, Bath Folk Festival  
Mike Bettison, Blaize  
Sheena Masson, Camden Music Service  
Ken Parr, Devon Music Education Hub  
Nichola Pendlebury, Dorset Music Service  
Pete Hendy, ex-teacher at Downfield Sixth Form  
Cassie Tait, English Folk Dance and Song Society  
Anna Bushell, Fiddlin' Folk  
Will Rutter, Folk Of The Wood  
Cath Watkins, FolkActive CIC  
Liza Austin Strange, Fosbrook Folk Education Trust  
Barry Goodman, freelance  
Ben Farmer, freelance  
Bryony Griffith, freelance / Shepley Spring Festival  
Carolyn Francis, freelance / Barrow Young Fiddlers  
Grace Smith, freelance  
Jo Cooper, freelance / CYM Folk Ensembles / Lewisham Music Service  
Jude Murphy, freelance  
Lucy Duff, freelance / Blean Primary School / TRADS  
Marion Salinger, freelance  
Melanie Barber, freelance  
Miranda Rutter, freelance / Livewires  
Robert Harbron, freelance  
Steph West, freelance  
Gavin Davenport, Halsway Manor Society  
Laura Callaghan Grooms, Hand on Heart Arts  
Anne Skinner, Havering Music School  
Michael Davidson, Hertfordshire Music Service  
Jane Norris, Hexham Youth Folk Bands  
Jessica Bagnall, Hope Valley College  
Agustín Fernández, International Centre for Music Studies at Newcastle University  
Clare Smith (Fluff) & Lydia Kitchener, Love Music Trust  
Richard Johnstone, Music Partnership North  
Alison Macfarlane, New Roots  
Ian Bangay, North Yorkshire Music Hub  
Elaine Atkinson, Nottinghamshire Music Education Hub  
David Leverton & Penny Kempson, National Youth Folklore Troupe of England (NYFTE)

Lindsay Thomas, One Education Music  
Marc Dunleavy, Opera North  
Eric Forder, Redbridge Music Service  
Cliff Woodworth, Rochdale Music Service  
John Haslam, Rocks N Pops Ltd  
Deborah Findley, Rotherham Music Service  
Kathryn Davidson, Sage Gateshead  
Sarah Marks, Sefton Strings & Southport Strings  
Ciaran O'Donnell, Services for Education Music Service  
Maia Ayling, Shooting Roots  
Sam Cullington, soundLINCS  
Kate Thompson, Soundpost Community Network  
David Sutton-Anderson, Sounds Positive  
John Crane, South Downs Folk Singers  
Denise Barber, Southwark Music Service  
Caroline Hollingshurst & Harry Hitchen, Stoke-on-Trent City Music Service  
Caroline Price, Stream of Sound / Elmfield School  
Mary Humphreys, Suffolk Folk  
Alex Bondonno, Surrey Arts  
Alan Castle, Tenterden Folk Festival  
Howard Mitchell-Borts, The Derbyshire Volunteers  
Kim Woodward, The Great Caper  
Graeme Surtees, The Stables  
Alison Morgan, Tread The Boards  
Sara Cluderay, Tri-borough Music Hub  
Christophe Lynch, University College London (UCL)  
David Hancock, Wildfire Folk  
Matthew Coatsworth, Wolvercote Primary School  
Becki Driscoll, Alyse Pellow & Marilyn Tucker, Wren Music

## Appendix 2 – named music leaders

The music leaders/practitioners named by survey respondents are:

Agustín Fernández	Hannah Duff	Rachel Barrett
Alison Morgan	Hannah Reeves	Richard (Titich) Roberts
Alistair Anderson	Helen Bishop	Richard Johnstone
Alyse Pellow	Helen Lancaster	Riognach Connolly
Amy Wilson	Ian Stephenson	Roger Gardiner
Andy Cutting	James Fagan	Ruth Ball
Andy Parr	Jamie Schofield	Ruth Wild
Ange Durcan	Jane Miller	Sam Partridge
Anna Bushell	Jenni Matthews	Sam Pirt
Anna Christine Pridden	Jessica Bagnall	Sam Sweeney
Anne Skinner	Jim Molyneaux	Sandra Kerr
Aoife Granville	Jo Cooper	Sarah Hayes
Barry Goodman	Jo Harmer	Sarah Marks
Becki Driscoll	Joanna Mackey	Sarah Matthews
Ben Moss	John Haslam	Sarah Owen
Bobbie Sullivan	John Morgan	Sheena Mason
Bryony Griffith	John Sandford	Shona Mooney
Carly Blain	Jon Dyer	Simon McKerrell
Caroline Hollingshurst	Kat Davidson	Sophy Ball
Caroline Price	Kate Thompson	Stephen Wild
Carolyn Francis	Kathryn Tickell	Sue Francombe
Cath Watkins	Kev Lees	Will Lang
Catherine Gough	Laurel Swift	Will Pound
Catriona Macdonald	Liza Austin Strange	Will Rutter
Chloe Jones	Lydia Smtih	Zoe Moores
Claire Bailey	Marick Baxter	
Claire Steel	Matt Norman	
Clare Smith	Matt Price	
Cliff Woodworth	Matthew Coatsworth	
Dan Hollingshurst	Michael Davidson	
Dan Walsh	Mike Bettison	
Dave Delarre	Miranda Rutter	
Dave Medd	Nancy Kerr	
Dave Wood	Natalie Fischer	
David Faulkner	Nathan Armstrong	
Desi Wilkinson	Nick Hart	
Emily Ball	Nick Wyke	
Emily Howard	Niopha Keegan	
Esbjörn Wettermark	Nonny Tabbush	
Fi Fraser	Patrick Langdon	
Fiona Browne	Paul Scourfield	
Grace Smith	Paul Wilson	
Graeme Meek	Peter Rimmer	
Hannah Cumming	Phil Cawsey	

## Appendix 3 - an overview of survey questions

Section 1 – respondent/organisation contact details

Section 2 – information about youth folk music activities run *in the past*

- Name and description
- Why did the project stop?

Section 3 – plans to run youth folk music activities *in the future*

- Name and description
- Is the project confirmed?
- If the project isn't confirmed, are there any barriers preventing you from running it?

Section 4 – information about *current* youth folk music activities:

- Type of activity
- Age-range of participants
- Number of participants
- Year in which the activity began
- Activity frequency
- When does the activity take place?
- Recruitment process
- Selection criteria, if applicable
- Is the activity aimed at a specific group of young people?
- On what basis do young people join up / commit to participate?
- Cost to join
- Bursaries / scholarships
- Funding sources
- Music leaders
- Repertoire
- Is there anything else you'd like to tell us?

Section 5 – closing questions

- Would you (your organisation / youth folk music activity) like to be involved in some way in the national youth folk music programme?
- How would you like to get involved?
- Any other comments or ideas?

#### Appendix 4 – currently active activities listed in the survey

Organisation (or freelance individual)	Local authority & REGION	Activity: Name & type	Age range & number of participants	Activity established	When & how often activity occurs	Recruitment	Other information about the activity	Website
Barry Goodman (freelance)	Hertfordshire EAST	Song writing workshops <i>Project</i>	7-11 years 25-30 participants	2010	During school time <i>Several times per year</i>	Schools/ projects contact us		<a href="http://www.barrygoodmanfolk.co.uk">www.barrygoodmanfolk.co.uk</a>
Barry Goodman (freelance)	Hertfordshire EAST	Creative Folk Dance <i>Project</i>	5-12 years 25-30 participants	2009	In school, during school holidays, as a specific course <i>Several times per year</i>	Various - drop-in, application (non-selective), chosen by school.		<a href="http://www.barrygoodmanfolk.co.uk">www.barrygoodmanfolk.co.uk</a>
Hertfordshire Music Service	Hertfordshire EAST	Wider Opps Guitar <i>Course</i>	7-8 years 25-30 participants	2010	Curriculum time Monday PMs <i>Weekly</i>	All pupils in class learn	It supports promotion of music to support inclusive citizenship and cultural diversity in accordance with the DfE British Values guidance.	<a href="http://www.hertsmusicservice.org.uk">www.hertsmusicservice.org.uk</a>
Hertfordshire Music Service	Hertfordshire EAST	Family Ceilidh <i>Project</i>	7-70 years 10-15 participants	2006	Occasional weekday twilight/evenings (weekends or holidays too)	Application (first come, first served)	One-off family music workshop. Families learn to play for dancing and to dance to support family and social bonding. Part of our annual Family Music programme.	<a href="http://www.hertsmusicservice.org.uk">www.hertsmusicservice.org.uk</a>
New Roots	Hertfordshire EAST	New Roots <i>Competition</i>	Under 25 years 15-20 participants	2000	Sunday <i>Annually</i>	Application (selection)	People who play in the final win 'performance opportunities' provided by clubs and festivals.	<a href="http://www.new-roots.org.uk">www.new-roots.org.uk</a>
Suffolk Folk	Suffolk EAST	School workshops & holiday clubs						<a href="http://www.suffolkfolk.co.uk">www.suffolkfolk.co.uk</a>

Organisation (or freelance individual)	Local authority & REGION	Activity: Name & type	Age range & number of participants	Activity est.	When & how often activity occurs	Recruitment	Other information about the activity	Website
The Derbyshire Volunteers	Derby EAST MIDLANDS	The New Recruits Ensemble	14-21 years 10-15 participants	2014	Weekend Three times per year	Personal contact or recommendation from DV members		<a href="http://www.thederbyshirevolunteers.co.uk/wp/underconstruction">www.thederbyshirevolunteers.co.uk/wp/ under construction</a>
Hope Valley College	Derbyshire EAST MIDLANDS	Folk band Ensemble	11-16 years 10-15 participants	1990	Weekday twilight / evenings Weekly	Drop-in		<a href="http://www.hvcollege.com">www.hvcollege.com</a>
Hope Valley College	Derbyshire EAST MIDLANDS	Hope Valley College Choir Ensemble	11-16 years 35-40 participants	2000	Weekday twilight / evenings Weekly	Drop-in	We perform village carols from the local area as well as other folk pieces.	<a href="http://www.hvcollege.com">www.hvcollege.com</a>
soundLINCS	Lincolnshire EAST MIDLANDS	B15 Project	All ages 100+ participants	2013	We held workshops in the run up to our 15th birthday celebratory event held on 3rd May 2014.	Community participatory project	B15 was a unique musical event and the culmination of activities to celebrate our 15th birthday. We held a spectacular music event on Saturday 3rd May 2014 at the Epic Centre, Lincolnshire Showground, as part of EFSS' The Full English project, which saw over 300 musicians and singers perform to a worldwide audience. For further information: <a href="http://www.soundlincs.org/project/b15">www.soundlincs.org/project/b15</a>	<a href="http://www.soundlincs.org">www.soundlincs.org</a>

soundLINCS	Lincolnshire EAST MIDLANDS	Focus on Folk <i>Resource</i>	All ages	2014	Ongoing	All those who access the mapping resource can utilise information obtained	Included within our mapping resource we highlight the online resources which assist folk progression that the English Folk Dance and Song Society have available.	<a href="http://www.soundlincs.org">www.soundlincs.org</a>
Camden Music Service	Camden LONDON	Camden Wider Opps Ceilidh Project <i>Project</i>	8 -11 years <i>100+ participants</i>	2014	In school <i>Annually</i>	Schools opt to take part		<a href="http://www.camdenmusic.org">www.camdenmusic.org</a>
Centre for Young Musicians (CYM)	Lambeth LONDON	CYM folk ensembles <i>Ensemble</i>	11-18 years <i>15-20 participants</i>	2011	Saturdays <i>Weekly</i>	Application (selection)		<a href="http://www.cym.org.uk/saturday-centre/cym-folk-ensembles/">www.cym.org.uk/saturday-centre/cym-folk-ensembles/</a>
English Folk Dance and Song Society	Camden LONDON	Get Your Folk On! <i>Course</i>	12 -18 years <i>25-30 participants</i>	2011	School holidays <i>Three times per year</i>	Application (first come, first served)	An immersive course exploring traditional folk music from the British Isles. Participants learn and arrange folk tunes, explore folk music, try out new skills and play and perform as a band.	<a href="http://www.efdss.org">www.efdss.org</a>

<b>Organisation (or freelance individual)</b>	<b>Local authority &amp; REGION</b>	<b>Activity: Name &amp; type</b>	<b>Age range &amp; number of participants</b>	<b>Activity est.</b>	<b>When &amp; how often activity occurs</b>	<b>Recruitment</b>	<b>Other information about the activity</b>	<b>Website</b>
English Folk Dance and Song Society	Camden LONDON	London Youth Folk Ensemble <i>Ensemble</i>	12 -18 years 20-25 <i>participants</i>	2013	Sundays <i>Monthly</i>	Application (selection)	Participants work as a whole ensemble, exploring and arranging traditional folk repertoire; developing their performance style and presentation; and working in small groups on their own material.	<a href="http://www.efdss.org">www.efdss.org</a>
English Folk Dance and Song Society	Camden LONDON	Get Your Folk On! Juniors <i>Course</i>	9-12 years 15-20 <i>participants</i>	2013	School holidays <i>Three times per year</i>	Application (first come, first served)	Participants enjoy playing, singing, dancing and creating folk music. They play in a big folk band, learn folk tunes and take part in and create their own versions of traditional dances.	<a href="http://www.efdss.org">www.efdss.org</a>
English Folk Dance and Song Society	Camden LONDON	Fun with Folk <i>Course</i>	6-9 years 15-20 <i>participants</i>	2013	School holidays <i>Three times per year</i>	Application (first come, first served)	Children learn and create a variety of traditional dances, songs and music.	<a href="http://www.efdss.org">www.efdss.org</a>
English Folk Dance and Song Society	Camden LONDON	Folk Hop <i>Course</i>	12-18 years 20-25 <i>participants</i>	2014	School holidays <i>Three times per year</i>	Application (first come, first served)	Participants join members of Folk Dance Remixed for a creative course fusing folk dance and hip hop, often with live folk music and beat boxing.	<a href="http://www.efdss.org">www.efdss.org</a>

Organisation (or freelance individual)	Local authority & REGION	Activity: Name & type	Age range & number of participants	Activity est.	When & how often activity occurs	Recruitment	Other information about the activity	Website
English Folk Dance and Song Society	Camden LONDON	Taster workshops with music education hubs <i>Projects</i>	10-18 years <i>100+ participants</i>	2013	Weekday twilight / evenings <i>Various</i>	Varied by project	Folk Music Workshops run with Camden, Croydon, Greenwich, Haringey, Harrow, Southwark and Triborough Music Hubs.	<a href="http://www.efdss.org">www.efdss.org</a>
Folk of the Wood	Lambeth LONDON	The Green Ravens <i>Ensemble</i>	11-18 years <i>15-20 participants</i>	2012	Weekday twilight / evenings <i>Weekly</i>	Guitar students form the core of the group alongside other young musicians interested in folk music.		<a href="http://www.folkofthewood.co.uk/greenravens.html">www.folkofthewood.co.uk/greenravens.html</a>
Havering Music School	Havering LONDON	Ensemble <i>Course</i>	6-8 years <i>10-15 participants</i>	2014	In school lunchtime <i>Weekly</i>	Part of school music package	Group mostly uses ocarinas, some tuned percussion, recorders and voices.	<a href="http://www.haveringmusicsschool.org.uk">www.haveringmusicsschool.org.uk</a>
Havering Music School	Havering LONDON	Folk group <i>Ensemble</i>	8 -11 years <i>20-25 participants</i>	2014	In school <i>Weekly</i>	Part of school music package		<a href="http://www.haveringmusicsschool.org.uk">www.haveringmusicsschool.org.uk</a>
Lewisham Music Service	Lewisham LONDON	Lewisham Music Service Saturday Centre Folk Ensemble <i>Ensemble</i>	9-18 years <i>5-10 participants</i>	2014	Saturdays <i>Weekly</i>	Application (selection)		<a href="http://www.lewisham.gov.uk/myservices/education/schools/Lewisham-music-hub/Pages/Saturday-Music-Centre.aspx">www.lewisham.gov.uk/myservices/education/schools/Lewisham-music-hub/Pages/Saturday-Music-Centre.aspx</a>

Organisation (or freelance individual)	Local authority & REGION	Activity: Name & type	Age range & number of participants	Activity est.	When & how often activity occurs	Recruitment	Other information about the activity	Website
Redbridge Music Service	Redbridge LONDON	Fiddles & Co. Ensemble	11-18 years 10-15 participants	1997	Weekday twilight / evenings	Application (first come, first served)		<a href="http://www.redbridgemusic.org.uk">www.redbridgemusic.org.uk</a>
Blaize	Durham NORTH EAST	Cream Tees Ensemble	9-16 years 10-15 participants	2012	Weekday evenings (plus termly day-long session) Fortnightly (termly session on a Saturday)			<a href="http://www.blaize.uk.net">www.blaize.uk.net</a>
Blaize	Durham NORTH EAST	Longsword Dance Team	10-16 years 5-10 participants	2012	Weekday twilight / evenings Fortnightly (plus a fortnightly lunchtime session)	Drop-in	Plus one day per year when every Year 7 in the secondary school participates.	<a href="http://www.blaize.uk.net">www.blaize.uk.net</a>
Hexham Youth Folk Bands	Northumberland NORTH EAST	4th Generation youth folk band Group	12-17 years		Weekday twilight/ evenings Weekly term-time	Application (first come, first served)		
Hexham Youth Folk Bands	Northumberland NORTH EAST	Down In The Attic youth folk workshop Group	16-19 years 5-10 participants	2009	Weekday twilight/ evenings Weekly term-time	Audition		
International Centre for Music Studies at Newcastle University	Newcastle upon Tyne NORTH EAST	Future Traditions Project/ Concert Series	18-35 years 20-25 participants	c 2002	Weekday twilight/ evenings Several times per year	Audition		<a href="http://www.newcastle.ac.uk/music">www.newcastle.ac.uk/music</a>

Organisation (or freelance individual)	Local authority & REGION	Activity: Name & type	Age range & number of participants	Activity est.	When & how often activity occurs	Recruitment	Other information about the activity	Website
Music Partnership North	Northumberland NORTH EAST	Tuition and ensembles <i>Ensemble</i>	9-18 years <i>100+ participants</i>	2007	Weekday twilight / evenings (weekend concerts) <i>Weekly</i>	Audition	We have Northumbrian Ranters (every month), Northumbrian Pipes Group, Clarsach group, Traditional Awards for instruments, whole class projects and normal tuition.	<a href="http://music.northumberland.gov.uk">http://music.northumberland.gov.uk</a>
Sage Gateshead	Gateshead NORTH EAST	Folkestra <i>Ensemble</i>	13-19 years <i>15-20 participants</i>	2002	Sundays <i>Fortnightly</i>	Audition		<a href="http://www.sagegateshead.com">www.sagegateshead.com</a>
Sage Gateshead	Gateshead NORTH EAST	Folkworks Youth Summer School <i>Course</i>	13-23 years <i>100+ participants</i>	1989	School holidays <i>Annually</i>	Application (first come, first served)		<a href="http://www.sagegateshead.com">www.sagegateshead.com</a>
Sage Gateshead	Gateshead NORTH EAST	Folkworks Junior Summer School <i>Course</i>	9-14 years <i>45-50 participants</i>	2004	School holidays <i>Annually</i>	Application (first come, first served)		<a href="http://www.sagegateshead.com">www.sagegateshead.com</a>
Sage Gateshead	Gateshead NORTH EAST	Folkworks Saturday Group	10-16 years <i>5-10 participants</i>	2012	Saturdays <i>Weekly</i>	Application (first come, first served)		<a href="http://www.sagegateshead.com">www.sagegateshead.com</a>
Sage Gateshead	Gateshead NORTH EAST	Hexham Gathering <i>Festival</i>	4-18+ years <i>100 participants</i>	1994	Weekends <i>Annually</i>	Application (first come, first served)		<a href="http://www.sagegateshead.com">www.sagegateshead.com</a>
Sage Gateshead	Gateshead NORTH EAST	Folk Marmalade Group	11-18 years <i>15-20 participants</i>	2013	Weekday twilight / evenings <i>Weekly</i>	Drop-in		<a href="http://www.sagegateshead.com">www.sagegateshead.com</a>

Sage Gateshead	Gateshead NORTH EAST	Accordions <i>Project</i>	Year 4 10-15 <i>participants</i>	2013	In school <i>Fortnightly</i>	Application (selection)		<a href="http://www.sagegateshead.com">www.sagegateshead.com</a>
Sage Gateshead	Gateshead NORTH EAST	Throckley Penny Whistles <i>Project</i>	Years 3 & 4 55-60 <i>participants</i>	2013	In school <i>Weekly</i>	Whole class tuition		<a href="http://www.sagegateshead.com">www.sagegateshead.com</a>
Sage Gateshead	Gateshead NORTH EAST	Folkworks Workout Day <i>Course</i>	13+ years 10-15 <i>participants</i>	1990	Saturdays <i>Annually</i>	Drop-in		<a href="http://www.sagegateshead.com">www.sagegateshead.com</a>
Sage Gateshead	Gateshead NORTH EAST	Fiddles on Fire Junior Workshop Strand <i>Project</i>	9-13 years 15-20 <i>participants</i>	2011	Weekends <i>Annually</i>	Application (first come, first served)	We run a strand of junior workshops throughout the Fiddles on Fire festival. 6 sessions over two days.	<a href="http://www.sagegateshead.com">www.sagegateshead.com</a>
Sage Gateshead	Gateshead NORTH EAST	Fiddles on Fire workshop Series <i>Course</i>	14+ years 20-25 <i>participants</i>	2011	Weekends <i>Annually</i>	Application (first come, first served)	There are over 60 workshops to pick from over the two days of the festival. You can pick a maximum of 6 in the time slots available.	<a href="http://www.sagegateshead.com">www.sagegateshead.com</a>
Carolyn Francis (freelance)	Cumbria NORTH WEST	Barrow Young Fiddlers <i>Ensemble</i>	9-12 years 5-10 <i>participants</i>	2013	Weekday twilight / evenings <i>Weekly</i>	Drop-in (pupils invited once achieved very basic skill level)		
Fosbrook Folk Education Trust	Stockport NORTH WEST	Fosbrooks, Performers of Traditional Dance, Music and Song <i>Ensemble</i>	5-25 years 100+ <i>participants</i>	1980	Weekday twilight / evenings & Saturdays <i>Several times a week</i>	Totally inclusive provided children are over 5 and receptive.	The performance groups travel abroad each summer or to British festivals.	<a href="http://www.facebook.com/pages/Fosbrook-Folk-Education-Trust/118971291519100">www.facebook.com/pages/Fosbrook-Folk-Education-Trust/118971291519100</a>

<b>Organisation (or freelance individual)</b>	<b>Local authority &amp; REGION</b>	<b>Activity: Name &amp; type</b>	<b>Age range &amp; number of participants</b>	<b>Activity est.</b>	<b>When &amp; how often activity occurs</b>	<b>Recruitment</b>	<b>Other information about the activity</b>	<b>Website</b>
Love Music Trust	Cheshire East NORTH WEST	Folk Club/ Ensemble <i>Ensemble</i>	8-11 years 10-15 <i>participants</i>	2012	School lunchtimes <i>Weekly</i>	Children recruited after having 1 year of Wider Opps Folk Programme	This Ensemble was the winner of the Cheshire East Primary Schools Ensemble competition July 2014 and performed in a celebration concert at the Bridgewater Hall, Manchester.	<a href="http://www.lovemusictrust.com">www.lovemusictrust.com</a>
Love Music Trust	Cheshire East NORTH WEST	Young Folk Ensemble <i>Ensemble</i>	8-16 years 10-15 <i>participants</i>	2015	Sundays <i>Monthly</i>	Application (first come, first served)		<a href="http://www.lovemusictrust.com">www.lovemusictrust.com</a>
Love Music Trust	Cheshire East NORTH WEST	Folk Club <i>Ensemble</i>	7-18 years 15-20 <i>participants</i>	2015	Sundays <i>Monthly</i>	Drop-in		<a href="http://www.lovemusictrust.com">www.lovemusictrust.com</a>
One Education Music	Manchester NORTH WEST	Irish Music Centre <i>Group/Ensembles</i>	7-18 years 55-60 <i>participants</i>	2012	Weekday twilight / evenings	Centre membership open to all abilities		<a href="http://www.oneeducation.co.uk">www.oneeducation.co.uk</a>
Rochdale Music Service	Rochdale NORTH WEST	That's All Folk! <i>Group</i>	11-17 years 10-15 <i>participants</i>	2006	Weekday twilight / evenings <i>Weekly</i>	Drop-in		<a href="http://www.gmmusichub.co.uk/rochdale">www.gmmusichub.co.uk/rochdale</a>
Rochdale Music Service	Rochdale NORTH WEST	Little Folk! <i>Group</i>	5-11 years 5-10 <i>participants</i>	2014	Weekday twilight / evenings <i>Weekly</i>	Drop-in		<a href="http://www.gmmusichub.co.uk/rochdale">www.gmmusichub.co.uk/rochdale</a>
Rochdale Music Service	Rochdale NORTH WEST	Wardle Academy folk group <i>Group</i>	11-16 years 20-25 <i>participants</i>	2009	Weekday twilight / evenings <i>Weekly</i>	Drop-in		<a href="http://www.gmmusichub.co.uk/rochdale">www.gmmusichub.co.uk/rochdale</a>

Organisation (or freelance individual)	Local authority & REGION	Activity: Name & type	Age range & number of participants	Activity est.	When & how often activity occurs	Recruitment	Other information about the activity	Website
Southport Strings & Sefton Strings	Sefton NORTH WEST	Southport Strings Ensemble	4-18 years 30-35 participants	1995	Weekday twilight / evenings Fortnightly	Application (first come, first served)		<a href="http://www.hellosarah.co.uk">www.hellosarah.co.uk</a>
Southport Strings & Sefton Strings	Sefton NORTH WEST	Gallimaufry school workshops Ceilidh Band	4-11 years 35-40 participants	2003	In school Several times per year	Schools contact us		<a href="http://www.hellosarah.co.uk">www.hellosarah.co.uk</a>
Southport Strings & Sefton Strings	Sefton NORTH WEST	String Playdays for Music Hub Group	50-55 participants	2014	Saturdays Annually	Application (first come, first served)		<a href="http://www.hellosarah.co.uk">www.hellosarah.co.uk</a>
Blean Primary School	Kent SOUTH EAST	Orchestra, Choir and Folk Arts Club Ensemble					Led by Lucy Duff, who is also a tutor for TRADS.	<a href="http://www.tradsfolkarts.co.uk">www.tradsfolkarts.co.uk</a>
FolkActive CIC	Southampton SOUTH EAST	In Session Group	No specific age range 5-10 participants	2014	Term-time Friday twilight / evenings Weekly	Drop-in	Still in early stages	<a href="http://www.folkactive.org.uk">www.folkactive.org.uk</a>
Wolvercote Primary School	Oxfordshire SOUTH EAST	Orchestra Ensemble	7-11 years 15-20 participants	2014	Weekday twilight / evenings Weekly	Application - all accepted		<a href="http://www.wolvercote.oxon.sch.uk">www.wolvercote.oxon.sch.uk</a>
Wolvercote Primary School	Oxfordshire SOUTH EAST	Choir Group	7-11 years 50-55 participants	c. 1940	Lunchtimes Weekly	Drop-in	Whilst the exact start-date of the choir is unknown, it has likely spanned much of the school's history with definite evidence of singing from the 1940s.	<a href="http://www.wolvercote.oxon.sch.uk">www.wolvercote.oxon.sch.uk</a>

<b>Organisation (or freelance individual)</b>	<b>Local authority &amp; REGION</b>	<b>Activity: Name &amp; type</b>	<b>Age range &amp; number of participants</b>	<b>Activity est.</b>	<b>When &amp; how often activity occurs</b>	<b>Recruitment</b>	<b>Other information about the activity</b>	<b>Website</b>
Bath Folk Festival	Bath and North East Somerset SOUTH WEST	Bath Folk Youth Band and junior workshops <i>Ensemble</i>	8-18 years 15-20 <i>participants</i>	2014	Saturdays <i>Monthly</i>	Drop-in		<a href="http://www.bathfolkclub.org">www.bathfolkclub.org</a>
Bath Folk Festival	Bath and North East Somerset SOUTH WEST	Bath Folk Festival Summer School <i>Course</i>	Any (adults and children) 10-15 <i>participants</i>	2010	School holidays <i>Annually</i>	Application (first come, first served)		<a href="http://www.bathfolkclub.org">www.bathfolkclub.org</a>
Devon Music Education Hub	Devon SOUTH WEST	Wren Roots Music School <i>Ensembles</i>	8-16 years 90-95 <i>participants</i>	2012	Weekday twilight / evenings (plus weekends and holiday courses) <i>Weekly</i>	Drop-in		<a href="http://www.dmeh.org">www.dmeh.org</a>
Dorset Music Service	Dorset SOUTH WEST	Reel Dorset <i>Ensemble</i>	8-18 years 5-10 <i>participants</i>	2014	Sundays <i>Monthly</i>	Application (first come, first served)		<a href="http://www.dorsetmusicservice.org.uk">www.dorsetmusicservice.org.uk</a>
Halsway Manor Society	Somerset SOUTH WEST	Hothouse Residential <i>Project</i>	12-20 years 45-50 <i>participants</i>	2010	School holidays <i>Annually</i>	Application (first come, first served)		<a href="http://www.halswaymanor.org.uk">www.halswaymanor.org.uk</a>
Fiddlin' Folk	Somerset SOUTH WEST	Folk band <i>Ensemble</i>	7-14 years 10-15 <i>participants</i>	1999	Sundays <i>Monthly</i>	Drop-in		<a href="http://www.fiddlinfolk.co.uk">www.fiddlinfolk.co.uk</a>

Organisation (or freelance individual)	Local authority & REGION	Activity: Name & type	Age range & number of participants	Activity est.	When & how often activity occurs	Recruitment	Other information about the activity	Website
Marling and Stroud High Schools (formerly Downfield Sixth Form)	Gloucestershire SOUTH WEST	Downfielders Barn Dance <i>Band</i>		c 1986			A ceilidh band that has been running with teenagers from Marling and Stroud High Schools (formerly Downfield Sixth Form) in Stroud for 29 years. They play for ceilidhs etc. on a regular basis as an entirely out-of-school activity.	
National Youth Folklore Troupe of England (NYFTE)	Bath and North East Somerset SOUTH WEST	Easter training week <i>Course</i>	10-18 years 30-35 <i>participants</i>	1990	School holidays <i>Annually</i>	Audition (looking for potential, rather than developed skill, and enthusiasm)	The week culminates in a 2 hour public concert	<a href="http://www.nyfte.org.uk">www.nyfte.org.uk</a>
National Youth Folklore Troupe of England (NYFTE)	Bath and North East Somerset SOUTH WEST	Performances at festivals <i>Project</i>	10-18 years 30-35 <i>participants</i>	1990	Weekends <i>Several times per year</i>	Audition (attendance at the Easter training week is a pre-requisite for representing the team at a festival)	The team meets at festivals around 5 times per year	<a href="http://www.nyfte.org.uk">www.nyfte.org.uk</a>
Shooting Roots	Bristol SOUTH WEST	Winter Residential <i>Course</i>	12-25 years 30-35 <i>participants</i>	2011	School holidays <i>Annually</i>	Application (first come, first served)		<a href="http://www.shootinroots.org">www.shootinroots.org</a>
Shooting Roots	Bristol SOUTH WEST	Workshops at festivals <i>Course</i>	8-25 years 95-100 <i>participants</i>	1993	School holidays <i>Several times per year</i>	Drop-in		<a href="http://www.shootinroots.org">www.shootinroots.org</a>

Organisation (or freelance individual)	Local authority & REGION	Activity: Name & type	Age range & number of participants	Activity est.	When & how often activity occurs	Recruitment	Other information about the activity	Website
Wren Music	Devon SOUTH WEST	North Devon Roots Band Ensemble	8-18 years 10-15 participants	2013	Weekday twilight/ evenings Weekly (10 weeks per term)	Drop-in	The group has one music leader but also has the support of adult volunteers and young music leaders who have come from one of the older groups we run.	<a href="http://www.wrenmusic.co.uk">www.wrenmusic.co.uk</a>
Wren Music	Devon SOUTH WEST	Roots Acoustic Ensemble	13-18 years 15-20 participants	2010	Saturdays Monthly	Drop-in	As well as learning music with this group, we also work with them on how to facilitate workshops. Several of the young people involved help out with other groups we run and as a group they have hosted workshops for other young people. They also play for ceilidhs!	<a href="http://www.wrenmusic.co.uk">www.wrenmusic.co.uk</a>
Wren Music	Devon SOUTH WEST	Music 4 Life Club Project	5-11 years for after school club, 8-18 years for summer club 100+ participants	2009	Weekday twilight/ evenings (and school summer holidays) Weekly (5 sessions per half term plus 4 days in the summer holidays per location)	Application (first come, first served)	This project also involves sharing sessions for families and gives the children a space to teach their families what they have learnt.	<a href="http://www.wrenmusic.co.uk">www.wrenmusic.co.uk</a>

Organisation (or freelance individual)	Local authority & REGION	Activity: Name & type	Age range & number of participants	Activity est.	When & how often activity occurs	Recruitment	Other information about the activity	Website
Wren Music	Devon SOUTH WEST	Roots A Capella Ensemble	13-18 years 25-30 participants	2008	Sundays (plus weekend residentials) Monthly	Drop-in	There are three Roots A Capella choirs in Devon. They sing folk and world roots music.	<a href="http://www.wrenmusic.co.uk">www.wrenmusic.co.uk</a>
Wren Music	Devon SOUTH WEST	Roots Acoustic Ensemble	13-18 years 15-20 participants	2009	Saturdays Monthly	Open access. Some recruitment from our Roots ensembles (ages 8 - 16).	This is the activity that is most relevant to the folk orchestra. Young Music Leadership is an integral part of the work.	<a href="http://www.wrenmusic.co.uk">www.wrenmusic.co.uk</a>
Stoke-on-Trent City Music Service	Stoke-on-Trent WEST MIDLANDS	Rootz Ensemble	10-18 years 15-20 participants	2007	Weekday twilight/evenings Weekly	Drop-in		<a href="http://www.stoke.gov.uk/ccm/content/education/schools-general/general-education-pages/city-music-service.en">www.stoke.gov.uk/ccm/content/education/schools-general/general-education-pages/city-music-service.en</a>
Stoke-on-Trent City Music Service	Stoke-on-Trent WEST MIDLANDS	Rootz Folk Band Ensemble	11-16 years 10-15 participants	2002	Weekday twilight/evenings Weekly	Application (first come, first served)		<a href="http://www.stoke.gov.uk/ccm/content/education/schools-general/general-education-pages/city-music-service.en">www.stoke.gov.uk/ccm/content/education/schools-general/general-education-pages/city-music-service.en</a>

								<a href="http://service.en">service.en</a>
Stream of Sound / Elmfield School	Dudley WEST MIDLANDS	Stream of Sound choir <i>Ensemble</i>	12-25 years <i>45-50 participants</i>	1999	Weekday twilight/ evenings (plus weekends and a residential) <i>Weekly</i>	Drop-in	We give workshops in harmony singing to other teenagers at festivals. It's almost all folk music. Some singing days for age 9+.	<a href="http://www.streamofsound.org">www.streamofsound.org</a>
Stream of Sound / Elmfield School	Dudley WEST MIDLANDS	Folk Fortnight <i>Project</i>	9-17 years <i>35-40 participants</i>	2005	Weekday twilight/ evenings <i>Annually</i>	Drop-in	We host different musicians and run different events each year, but always culminate in a ceilidh and concert in which young people take part alongside the professionals.	<a href="http://www.streamofsound.org">www.streamofsound.org</a>
Wildfire Folk	Staffordshire WEST MIDLANDS	Wildfire Folk <i>Ensemble</i>	12-26 years <i>20-25 participants</i>	2009	In school term-time weekday twilight/evenings <i>Weekly</i>	Drop-in		<a href="http://www.wildfirefolk.co.uk">www.wildfirefolk.co.uk</a>
ArtForms, Leeds City Council	Leeds YORKSHIRE & THE HUMBER	Leeds Schools Music Association String Ensemble <i>Ensemble</i>	9-11 years <i>65-70 participants</i>	2013	Weekday twilight/ evenings <i>Annually</i>	Application (first come, first served)		<a href="http://www.artformsleeds.co.uk">www.artformsleeds.co.uk</a>
ArtForms Music and Arts, Leeds City Council/ Leeds Music Education Partnership	Leeds YORKSHIRE & THE HUMBER	Roots Alive <i>Ensemble/ Ceilidh Band</i>	10-17 years <i>10-15 participants</i>	2000	Weekday twilight/ evenings <i>Weekly (with many performances - average of one per month in term time)</i>	Informal try-out		<a href="http://www.artformsleeds.co.uk">www.artformsleeds.co.uk</a>

Organisation (or freelance individual)	Local authority & REGION	Activity: Name & type	Age range & number of participants	Activity est.	When & how often activity occurs	Recruitment	Other information about the activity	Website
North Yorkshire Music Hub	North Yorkshire YORKSHIRE & THE HUMBER	Folk Group <i>Ensemble</i>	11-18 years 5-10 <i>participants</i>	2012	Saturdays <i>Weekly</i>	Application (first come, first served)		
Rocks n Pops Ltd	York YORKSHIRE & THE HUMBER	Weekly ceilidh band <i>Ceilidh Band</i>	11-13 years 5-10 <i>participants</i>	2014	Saturdays <i>Weekly</i>	Application (selection)	African drum circles (40 kids in each), A Capella, Folk-rock. Loads of ad hoc activities for 7-15 years- lots of recordings and folk festivals.	<a href="http://www.rocksnpops.co.uk">www.rocksnpops.co.uk</a>
Shepley Spring Festival	Kirklees YORKSHIRE & THE HUMBER	Schools Showcase at Shepley Spring Festival <i>Groups</i>	7-11 years 65-70 <i>participants</i>	2008	Weekday twilight/evenings <i>Annually</i>			<a href="http://www.shepleyspringfestival.co.uk">www.shepleyspringfestival.co.uk</a>
Soundpost Community Network	Sheffield YORKSHIRE & THE HUMBER	Folk singing workshops <i>Project</i>	10-13 years 55-60 <i>participants</i>	2015	Weekday twilight / evenings <i>Fortnightly</i>	Drop-in	This is a three month pilot project and we hope to expand it to involve other schools and also instrumental playing in the future.	<a href="http://www.soundpost.org.uk">www.soundpost.org.uk</a>
Tread The Boards	York YORKSHIRE & THE HUMBER	Family Folk Singing Workshops <i>Course</i>	0-60 years 10-15 <i>participants</i>	2010	School holidays (at festivals) <i>Several times per year</i>	Drop-in		<a href="http://www.treadtheboards.org">www.treadtheboards.org</a>

## Appendix 5 – past activities listed in the survey

Organisation (or freelance individual)	Local authority & REGION	Activity	Other information about the activity	Website
Nottinghamshire Music Education Hub	Nottinghamshire EAST MIDLANDS	Partnership with Southwell Folk Festival	Workshops with young people and artists from the festival.	<a href="http://www.nottsmusichub.org.uk">www.nottsmusichub.org.uk</a>
Barbican Guildhall Creative Learning	City of London LONDON	Folk Group / Pop Up Performances / GSMD Student Folk Group - Stamp Collective	In 2010 Urban Sounds brought together young people from across 10 East London boroughs to have workshops and perform on the Barbican stage with Urban Folk Quartet. In addition, a folk group called Stamp Collective ran from 2009 - 2013 for Guildhall School students and graduates, also led by Urban Folk Quartet. In 2014 nine interactive Pop Up Performances were delivered in primary schools based around the archives of Alan Lomax.	<a href="http://www.barbican.org.uk">www.barbican.org.uk</a>
English Folk Dance and Song Society (EFDSS) / Royal College of Music Junior Department (RCMJD)	Kensington and Chelsea LONDON	Living Song	Composition / Chamber Choir project ran as a collaboration between EFDSS and RCMJD (Composition) from 2008 – 2014.	<a href="http://www.efdss.org">www.efdss.org</a> <a href="http://www.rcm.ac.uk">www.rcm.ac.uk</a>
Crew Club Youth Arts Centre	Brighton and Hove SOUTH EAST	Lives of Tradition	In 2010 Crew Club youth arts centre worked with the Looked After Children's Service, the Weald and Downland Museum, the University of Sussex Special Collections and the Schools Libraries and Museum Service. Children and young people learned about Sussex traditions by exploring the Copper family archive at the University of Sussex. After seeing the different collections and singing with John Copper himself, they composed and recorded their own song with local folk musicians Paul Simmonds and Naomi Bedford at the Crew Club studios. This ended up in the Copper Archive.	<a href="http://www.crewclub.co.uk">www.crewclub.co.uk</a>

<b>Organisation (or freelance individual)</b>	<b>Local authority &amp; REGION</b>	<b>Activity</b>	<b>Other information about the activity</b>	<b>Website</b>
Hand on Heart Arts	Brighton and Hove SOUTH EAST	Training sessions in folk, plus workshops: Sounds Fresh	Involved in various folk-related programmes, including training and projects for children and young people.	<a href="http://www.handonheartarts.com">www.handonheartarts.com</a>
Tenterden Folk Festival	Kent SOUTH EAST	Tenterden Folk Festival Educational Projects	Professional folk musicians taken into local primary and secondary schools for 1 or 2 days to work with children and students. The last time this project ran was in 2013 with Pete Coe.	<a href="http://www.tenterdenfolkfestival.org.uk">www.tenterdenfolkfestival.org.uk</a>
The Great Caper	Bristol SOUTH WEST	Ashleys Rise Junior Morris	Junior Morris team for 20 years.	<a href="http://www.thegreatcaper.co.uk">www.thegreatcaper.co.uk</a>
Livewires	Gloucestershire SOUTH WEST	Livewires	Youth Folk music ensemble, 13-18 yrs, weekly workshops, guest tutors, performances, festival concerts and ceilidhs, festival day (workshops and performances) to bring young folk musicians of south west together at end of project.	
Melanie Barber (freelance)	Sheffield YORKSHIRE & THE HUMBER	Folk Music in Schools	Two musicians and I put together a 50 minute programme promoting British folk music and dance in junior schools for Sheffield Education Music Services. It involved music from around the country and English clog and gave children a chance to try clog, fiddle and percussion, ending in a group activity involving all the children. We did two sessions per school with a maximum of 50 children per session.	
Opera North	Leeds YORKSHIRE & THE HUMBER	Various	Various activity with new and existing groups of young people as part of the EFDSS' The Full English project in 2014.	<a href="http://www.operanorth.co.uk">www.operanorth.co.uk</a>
Rotherham Music Service	Rotherham YORKSHIRE & THE HUMBER	Fiddle course	We had a weekend strings course and a fiddle group was part of it.	<a href="http://www.rotherhammusicclub.org.uk">www.rotherhammusicclub.org.uk</a>

## Appendix 6 – planned and possible future activities listed in the survey

Organisation (or freelance individual)	Local authority & REGION	Activity	Other information about the activity	Organisation website
Southwark Music Service	Southwark LONDON		Type of activity to be confirmed.	<a href="http://www.southwarkmusicservice.org.uk">www.southwarkmusicservice.org.uk</a>
Tri-borough Music Hub	Kensington & Chelsea LONDON	Tri-borough Folk Ensemble		<a href="http://www.triboroughmusicclub.org">www.triboroughmusicclub.org</a>
South Downs Folk Singers	West Sussex SOUTH EAST	'The Secret Shore'	The South Downs Folk Singers are leading traditional song workshops as part of this project. See the South Downs Society website for information.	<a href="http://www.southdownsfolksingers.blogspot.co.uk">www.southdownsfolksingers.blogspot.co.uk</a> <a href="http://www.southdownssociety.org.uk">www.southdownssociety.org.uk</a>
The Stables	Milton Keynes SOUTH EAST		Youth Folk Band. Monthly day weekend sessions for young people aged 12-18, over 12 months, leading to performance/ceilidh - or alternative shape as a holiday project over several days. Currently funding and recruiting suitable tutors.	<a href="http://www.stables.org">www.stables.org</a>
Surrey Arts	Surrey SOUTH EAST		Type of activity to be confirmed.	<a href="http://www.surreymusicclub.com">www.surreymusicclub.com</a>